

THE DESSOFF CHOIRS

Spiritual Romanticism

SACRED WORKS OF BRAHMS AND Reger

The Dessoff Choirs
James Bagwell, conductor

Saturday, December 9, 2006 — 8:00 pm
7:30 pre-concert interview with James Bagwell
St. Bartholomew's Church
Park Avenue at 51st Street

Dessoff presents rarely-heard choral music from late 19th-century Germany, including the dark *Fest- und Gedenksprüche* and *Schaffe in mir, Gott* by Brahms, alongside Reger's haunting *O Tod, wie bitter bist du*. Come experience the lush splendor of this rich Romantic music.

PROGRAM

Johannes Brahms (1833-1897)

Warum ist das Licht gegeben dem Mühseligen?, Op. 74
Fest- und Gedenksprüche, Op. 109
Schaffe in mir, Gott, ein rein Herz, Op. 29
O schöne Nacht
Der Abend
Nächtens

Max Reger (1873-1916)

O Tod, wie bitter bist du, Op. 110
Abendlied, Op. 39, No. 2

Tickets: Preferred \$35
General \$20 (Student/Senior \$15)